

Richard FELCIANO NO

- Unison**
- 2805 Antiphon and Benedictus (*Organ*) .35
(The Canticle of Zachary)
- 2804 Give thanks to the Lord (*Organ*) .30
O he did whistle and she did sing
(*accompanied by beginning string
players or piano*)
- 2810 Choral score .25
2810a Full score and parts 1.00
- Two Public Pieces**
- 2937 The Not-Yet Flower .30
(*Audience and Tape*) Tape part 7.50
- 2938 Cosmic Festival .30
(*Audience and Tape*) Tape part 7.50
- 2806 Two Hymns to Howl By .30
(*Two Rounds for Equal Voices*)
- Equal voices**
- 2803 I will sing to the Lord .35
My friend had a vineyard
Give ear, O heavens
As the hind longs for the running
waters (*unaccompanied*)
- SSA**
- 2807 Sic Transit .45
(*Organ, Light sources and Tape*)
Tape part 8.50
- 2809 Somerset Wassail (*unaccompanied*) .35
- SAB**
- 2903 Sic Transit .45
(*Organ, Light sources and Tape*)
Tape part 8.50
- 2910 Three-in-One-in-Three .45
(*Organ(s) and Tape*) Tape part 7.50
- SATB**
- 2905 A Christmas Madrigal .35
(*Brass and percussion parts on rental*)
- 2909 Out of Sight .45
(*Organ and Tape*) Tape part 7.50
- 2799 Psalm 150—Praise the Lord in his .35
sanctuary (*Organ*)
- 2912 Somerset Wassail (*unaccompanied*) .35

E. C. SCHIRMER MUSIC COMPANY
112 South Street
Boston, Massachusetts 02111

to Robert Klotman

O he did whistle and she did sing

Carol for Children's Voices in unison

Richard Felciano

Children's
Voices in
unison

Andante ♩ = ca 57 *whistle*

Keyboard
reduction*

6 (sung) *with movement*
mp

As I sat on a sun - ny bank, On Christ - mas Day in the morn - ing, I

10

spied three ships come sail - ing by On Christ - mas Day in the morn - ing, And

* The accompaniment is for two violins and cello playing only open strings. The score (notated in actual pitches) and instrumental parts (in *scordatura* notation) are for sale from the publisher.

14

who should be with those three ships but Jo-seph and his fair la - dy. O

18

he did whis-tle and she did sing And all the bells on earth did ring On

22

Christmas Day in the morn - ing. —

